

Structurally and contextually this is a well planned and well executed extended essay that fully embraces theoretical, dramaturgical and practical perspectives at the heart of the chosen topic. The topic is clearly outlined and explained in the introduction and has been narrowed down sufficiently through the focus on the sample work of the three physical theatre companies to enable the student to focus the question tightly, and to provide a discussion that lends itself to a systematic investigation within the remit and the required word count of an extended essay.

Throughout the investigation, the student has demonstrated maturity of approach and commendable knowledge and understanding of the chosen topic. The investigation has been well planned (and outlined in the contents page) and appropriate sources have been carefully selected and used imaginatively to illustrate the student's points.

What impresses most about this extended essay is the student's ability to extract and distil the most significant information and to utilize this information accurately and appropriately within a debate. It locates the investigation clearly and precisely in an academic context and it uses the language that is completely appropriate to the subject of inquiry, with skill and understanding of specialist terminology.

It is evident that the student has a real passion for the topic which manifests itself in a balanced and objective enquiry. Material is presented with clarity, considerable depth of insight and a lot of initiative. The added bonus is the student's willingness to move beyond conventional academic sources and conduct personal interviews with the practitioners whose work she investigates, providing original research material that she integrates successfully into the argument. All in all this is a well rounded and intellectually fitting piece of research that shows commendable control over a wide range of research and analytical skills.