



Student advisory exemplar – Visual Arts exemplar B

Criteria	Maximum mark	Descriptor level achieved	Comments
A Research question	2	2	Although research question is awkwardly expressed the examiner has recognised that English is not the candidate's first language.
B Introduction	2	2	Rationale is clearly stated. There is a sense of personal identification with the topic.
C Investigation	4	3	Nicely restricted to the consideration of 3 main examples. Evidence of planning.
D Knowledge and understanding	4	3	Good to see candidate's engagement with primary source material at a specialised museum. Academic references could be more extensive.
E Reasoned argument	4	2	Sometimes the research question gets lost and the impact of a nomadic lifestyle is not sufficiently addressed.
F Analysis and evaluation	4	2	There is some application of the bibimbap metaphor in the analysis, but this could be extended.
G Use of subject language	4	2	A reasonable effort considering that English is not the candidate's first language. Tends to use others' words to compensate.
H Conclusion	2	1	700 more words were available to elaborate on the nature of "fusion" in this artist's work.
I Formal Presentation	4	3	Not all quotes are acknowledged, but a good effort has been made with footnotes and referencing of visual images.
J Abstract	2	2	The 3 required elements are present.
K Holistic judgment	4	2	Innovative use of the bibimbap metaphor. Credit for making a museum visit to see original work.
Total		25/36	
Summative comment			Candidate obviously admires this artist's work and has travelled to a major museum to experience it first-hand. The candidate has been partially successful in demonstrating how a variety of different cultural experiences and associations have impacted the artist's work.