

Arabic – Group 1

The range and suitability of the work submitted

It has been observed that concentration on certain subjects has ruled the choice of some topics. But the majority of candidates have been successful in formulating a precise research question. Originality and suitability of works submitted have been well observed. Candidates have also been successful in their presentation of information and data needed for good analysis. Most essays have been based on Arabic literature although, as it seems, some candidates in non-Arabic speaking countries have restricted themselves to a limited literary list perhaps for the lack of a wider range of Arabic works. However, this has not prevented the submission of some appropriate and original essays.

Candidate performance against each criterion

The majority of candidates have been able to express a personal response to literature, treat the description of material in an independent manner and engage in a critical and literary view. Although there were, occasionally, a few lapses between critical analysis and descriptive material, most candidates have competently presented their essays in a persuasive manner. Performance against each criterion has been satisfactory although some essays showed no attempt to include a comprehensive conclusion. Despite the fact that the overall performance has been satisfactory, some essays were rather too broad in scope to be effectively treated within the word limit.

Recommendations for the supervision of future candidates

Teachers are strongly recommended to draw their candidates' attention to the clarity and formal style appropriate to the subject. Concentration on the syntactical and linguistic aspects is strongly needed. Supervisors are also very much reminded to make their candidates practice the correct form of Arabic phraseology, grammar and sentence construction. Candidates' special attention should also, in future, be drawn to the following grammatical aspects:

- Nominative, accusative and genitive cases.
- The application of the dual form in a correct manner.
- The proper construction of verbal and nominal sentences.